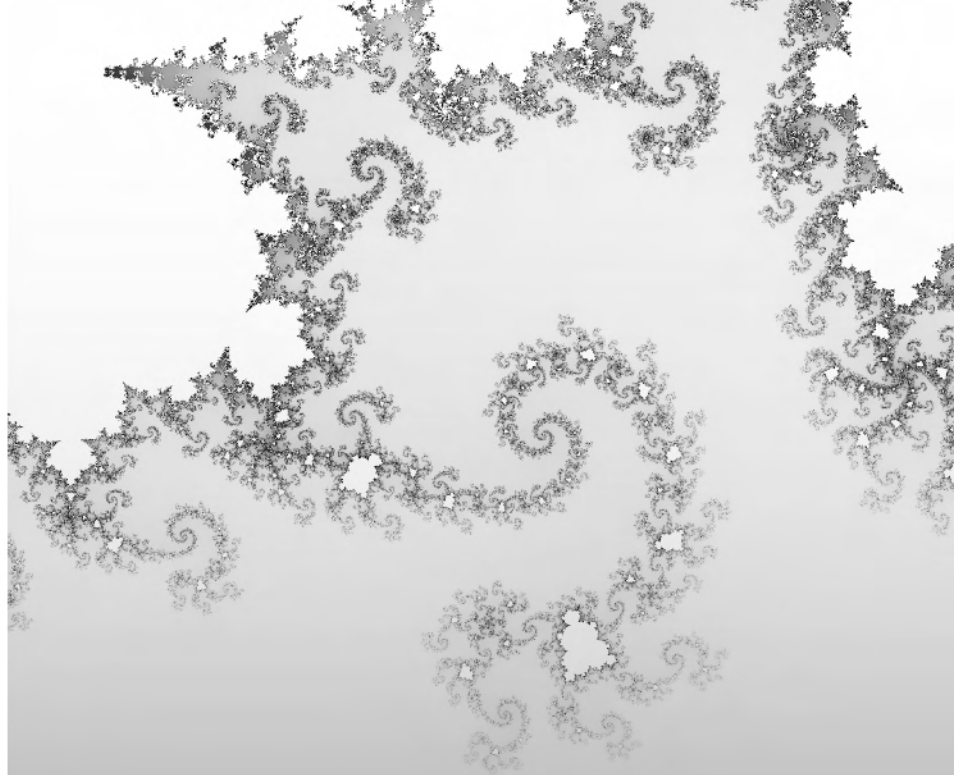




Momentum

NATASHA CARLITZ DANCE ENSEMBLE

October 17 + 18, 2014 | Cowell Theater at Fort Mason Center



The Company

Keryn Breiterman-Loader
Rebekah Brown
Julia Canavese
Heba Fayed
Jessica Goodburn
Maggie Hurd
Erica Pinigis
Deanna Woodman
Julianna Woodman

Choreographers

Natasha Carlitz
Rebekah Brown
Maggie Hurd
Erica Pinigis

Guest Dancers

Deanna Bangs
Genevieve Hand
Jenna Jones
Rebecca Morris
Alyse Romano
Shannon Stubblefield
Ashley Yee

Singers

Mimi Brennan
Elaine Harris
Stephanie Hartono
Sarah Elena Palmer
Agnes Szelag

MOMENTUM - Program

Principles of Magnetism 2003

- Choreography Natasha Carlitz
- Music Robert Hohner Percussion Ensemble, "Crates"
King Crimson, "B'Boom"
- Costumes Natasha Carlitz & Vince Gabrielsen
- Dancers Keryn Breiterman-Loader; Rebekah Brown,
Julia Canavese, Jessica Goodburn, Maggie Hurd,
Erica Pinigis, Julianna Woodman

Scaled To Fit Page 2014

- Choreography Maggie Hurd
- Music José González, "Down the Line"
- Dancers Alyse Romano & Genevieve Hand

Julia & Mandelbrot 2012

- Choreography Natasha Carlitz
- Music Simon & Garfunkel, "Benedictus,"
with an introduction by Mike Coffin
- Video Natasha Carlitz
- Costumes Natasha Carlitz & Karen McWilliams
- Dancers Keryn Breiterman-Loader; Julia Canavese,
Heba Fayed, Jessica Goodburn, Maggie Hurd,
Erica Pinigis, Deanna Woodman

This piece includes moving patterns on the backdrop; those uncomfortable with spiraling or zooming effects may prefer to visit the lobby.

Pause

With Compass Alone 2014

- Choreography Erica Pinigis
- Music David Stutz, improvisational vocal score:
"Mascheroni: Constructing the Unit Square"
- Costumes Erica Pinigis & Molly Mitchell
- Dancers Deanna Bangs, Keryn Breiterman-Loader,
Jessica Goodburn, Rebecca Morris
- Vocals Mimi Brennan, Elaine Harris, Stephanie Hartono,
Sarah Elena Palmer, Agnes Szelag

Drifting Melodies 2014

- Choreography Rebekah Brown
Music Ludovico Einaudi, "Fly"
Costumes the dancers
Dancers Rebekah Brown *Saturday*, Jenna Jones, Erica Pinigis,
Shannon Stubblefield *Friday*, Ashley Yee

Point, Counterpoint, Tangent / Arc...

- Choreography Natasha Carlitz
Music Bach, Brandenburg Concerto #3 in G, 3: Allegro
Costumes Karen McWilliams
Dancers Keryn Breiterman-Loader, Rebekah Brown,
Julia Canavese, Jessica Goodburn, Maggie Hurd,
Erica Pinigis, Deanna Woodman

Intermission

... Secant Recant Descant Descartes 2014

- Choreography Natasha Carlitz
Music Penguin Cafe Orchestra, "Perpetuum Mobile"
Set Mike & Howard Coffin
Costumes Karen McWilliams
Dancers Keryn Breiterman-Loader, Rebekah Brown,
Julia Canavese, Jessica Goodburn, Maggie Hurd,
Erica Pinigis, Deanna Woodman

Mercury 2001

- Choreography Natasha Carlitz
Music Vangelis, "Dial Out" & "Pulstar"
Costumes Karen McWilliams
Dancers Rebekah Brown, Jessica Goodburn, Erica Pinigis

Current 2009

- Choreography Natasha Carlitz
Music Bert Lams and Tom Griesgraber, "Reef Surfing"
Costumes Natasha Carlitz & Karen McWilliams
Dancers Keryn Breiterman-Loader, Heba Fayed, Maggie Hurd

Pause

Linear Transformations 2000

1 | Solid Geometry

2 | Matrix Theory

3 | Fibonacci

4 | Finite Fields

Choreography Natasha Carlitz

for Leonard Carlitz (1907-1999), with love

Music IQ, "Nostalgia" & "Falling Apart at the Seams"

Genesis, "The Brazilian"

California Guitar Trio, "Walk Don't Run" (Johnny Smith)

Yes, "Silent Spring" & "Endless Dream"

Musical advisor: Vince Gabrielsen

Math Leonard Carlitz

Costumes Karen McWilliams

Dancers Keryn Breiterman-Loader, Rebekah Brown,

Julia Canavese, Jessica Goodburn, Genevieve Hand,

Maggie Hurd, Erica Pinigis, Alyse Romano,

Deanna Woodman, Julianna Woodman

About the Company

Founded in 2005, the **Natasha Carlitz Dance Ensemble** presents an annual season in San Francisco as well as appearing throughout the region in group concerts and festivals. The company's 2010 and 2012 productions were selected to be part of the *In Performance Series* at the Cowell Theater. Athletic and spirited, NCDE's dancers bring both strong technique and emotional depth to their performances. The Dance Ensemble uses a wide variety of music, from classical to contemporary rock scores, and for its inaugural concert in 2006 collaborated with the California Guitar Trio, internationally acclaimed musicians. Now "MOMENTUM" brings Carlitz's long-standing interest in mathematics into the foreground.

In spring 2010, NCDE was invited to represent the United States at the Egyptian International Modern Dance Festival, during which the company performed evening-length concerts in Cairo and Alexandria. "Last week the Natasha Carlitz Dance Ensemble presented a breathtaking show," wrote Rania Khallaf for Cairo's *Al-Ahram Weekly*. "A choreographer and dancer, Carlitz imbued the stage with a spirit of enthusiasm, romance and joy."

Our performances are a labour of love: ticket sales do not cover production costs. Would you like to help with time or money? Please contact info@carlitzdance.org.

Company Dancers

Keryn Breiterman-Loader was born in Melbourne, Australia, and grew up in Miami Beach, Florida, where she trained at the Miami City Ballet School, attending summer programs at ABT and the Joffrey Ballet. In 2013 she graduated from Stanford University with distinction and honors, receiving degrees in Psychology and Dance. In addition to dancing with the Natasha Carlitz Dance Ensemble, she also dances with Alma Esperanza Cunningham Movement and Ultimate Alliance. She has worked with Garrett+Moulton Productions and with Hannah Rose as a part of the Resident Artist Workshop at the Garage.

Rebekah Brown is originally from Ashland, Ohio. She started dancing at age seven at Opus II Dance Studio. There, she received training in ballet, modern, jazz, and tap, was a member of the Ashland Regional Ballet Company for five years, and choreographed for the studio's yearly "Choreography Showcase," which encouraged students to explore the creative process. Through that showcase, Rebekah began to develop her love of choreography. After high school, she attended the State University of New York (SUNY) at Buffalo, majoring in dance. While there, she performed and choreographed for Zodiac Studio Dance Ensemble, Dancer's Workshop, Emerging Choreographer's Showcase, and other independent projects. During her senior year, Rebekah pioneered a dance study abroad program between SUNY Buffalo and the University of Chichester in England. She graduated summa cum laude in 2010 with her BFA in Dance Performance. After taking a year off from school, Rebekah returned to studying at Mills College in Oakland, where she graduated in 2013 with her MFA in Dance Performance and Choreography. There, she had the opportunity to dance with the Mills Repertory Dance Company, performing the work of Sonya Delwaide, Yukie Fujimoto, and Doug Varone. She also performed and choreographed for other independent projects and had the chance to explore and develop her interest in lighting design. Rebekah also has an interest in visual arts; her curiosity for painting influenced both her written and choreographic thesis work and continues to be a strong component of her creative work.

Julia Canavese has been an active member of the Silicon Valley arts scene for over fifteen years. Graduating from Santa Clara University with a BA in Theatre Arts with a Dance Emphasis, Julia studied primarily Horton technique, although she also has training in Graham, Cunningham, and Lewitzky, as well as jazz, tap, ballroom, and folk dance. In 2012, Julia participated in a two-week dance intensive at the Trinity Laban Conservatoire of Music and Dance in London where she studied a mix of contemporary technique, contact improvisation, choreography, and Flying Low technique. She is honored to be a member of the Natasha Carlitz Dance Ensemble, Released Dance Coalition, The Lively Foundation, and High Release Dance. In addition to dance performance, Julia is a passionate arts administrator. She works for Silicon Valley Creates (formerly Arts Council Silicon Valley) as the LiveSV.com content editor, and she is the Managing Director of PUSH Dance Company. Volunteer activities include being a Steering Committee Member and Marketing/Communications Subcommittee Member of genARTS Silicon Valley, a network of emerging arts professionals, and being on the staff of Fanime Black & White Ball, an annual ballroom dance event for more than 2,500 attendees. Julia enjoys every opportunity she can to engage in meaningful expression through the arts and is committed to the growth of the arts sector as a whole.

Natasha Carlitz began her dance training nearly forty years ago in Palo Alto with Grace Butler, a former Nikolais dancer, and performed as a child and young adult with CHORD (Children's Original Repertory Dance) and SMDC (the Saturday Morning Dance Company). She has studied dance in London, Amsterdam, Massachusetts, and Maine—including improvisation and choreography workshops with Pilobolus founder Jonathan Wolken—and, most recently, experienced aerial dance in the Sierras with Oakland-based Bandaloop. For more than two decades, Natasha has performed around the Bay Area with various choreographers. From 1998 through 2005 she danced with and choreographed for the collective High Release Dance, producing major works for more than a dozen company performances; she rejoined High Release in 2012. In 2003, she received a commission for the opening of an exhibit of original art, and in 2005 sjDANCEco named her one of "ten Bay Area choreographers to watch."

After presenting programs of her own work in 2002 (San Jose) and 2005 (Palo Alto), Natasha founded the Dance Ensemble, for which she produced full-length San Francisco concerts in 2006, 2009, 2010, 2011, and 2012, as well as taking the company to Egypt in summer 2010. Natasha continues to choreograph new work and to direct the company's annual season in San Francisco while contributing works to concerts and festivals throughout the Bay Area. Critics have heralded her choreography as "ambitious," "daring," "serious and graceful," "thought-provoking," and "proof that creativity knows no bounds." In 2010 Natasha taught a master class for Egypt's national dance company during NCDE's participation in the Egyptian International Modern Dance Festival; she now teaches from time to time at DanceVisions in Palo Alto. To support her garden, her cat, and NCDE, Natasha works at Google as a designer and developer.

Heba Fayed began taking private ballet lessons when she was four years old from a graduate of the world-renowned Kirov Academy in Russia. At age eight, Heba joined the Academy of Arts Ballet Institute in Cairo, Egypt. Upon graduation from the Academy at age seventeen, with a final mark of "Excellent," she became a member of the Corps de Ballet in the Cairo Opera Ballet Company. Heba changed the direction of her dance career when she became a principal dancer with the Cairo Opera Modern Dance Company, a contemporary dance company that performed in Europe, Asia, and the U.S.; while with the company, Heba began to choreograph at age twenty-one. She has participated in many workshops abroad by well-known dancers and choreographers, including Maurice Bejart, Kwami Ross, Wim Wan Dekapus, Bud Blumenthal, and Tony Rizzi. Heba began teaching children and adults in 2004 and has taught in Egypt, Italy, and California. In 2008 she immigrated to the United States, where she now teaches ballet, modern dance, jazz, contemporary, and belly dance to all ages, and in 2010 opened her own dance studio, Peninsula Dance Academy in Foster City. Heba joined NCDE in 2009 and was part of the company's 2010 Egypt tour. She is also a soloist with Bay Pointe Ballet.

Jessica Goodburn began her dance training at a small studio in Missoula, Montana, and went on to receive a BA in Dance at the University of Oregon. She took a break from dancing when she graduated and sought other avenues of physical and artistic expression, leading her to partner acrobatics. Following a move to California in 2011, Jessica helped to found a circus arts collective, and performed at various Bay Area festivals with the group, including San Jose's First Friday and SubZero and San Francisco's Yerba Buena Night. When not dancing, Jessica teaches Pilates at a studio in Los Altos.

Maggie Jane Hurd grew up in Milpitas, California, and began dancing at age three. She studied many different styles of dance at the Adage School of Performing Arts and in 2005 she became a member of Teen Dance Company of the Bay Area. In 2012 she received a BFA in Dance from University of California, Santa Barbara. She was selected to be a member of the 2011-2012 UCSB Senior Dance Company in which she had the opportunity to perform a variety of pieces throughout Italy and in New York City. In addition, she received an Honors Distinction in the major upon completing a co-lead honors project and was also awarded Emerging Choreographer by the dance department. Maggie is currently working as a senior care rehabilitation aide with the ultimate goal of going to graduate school for Physical Therapy. She is thrilled to be dancing with NCDE this year!

Erica Pinigis is originally from Madison, Wisconsin, where she started her dance career at the Kanopy School for Contemporary Dance and Choreography. Erica received her BFA in Dance from the University of Minnesota. After graduating, she produced and choreographed "Ooh La Lounge: An Evening of Dance and Jazz" at the Suburban World Theater and the Varsity Theater in Minneapolis, was curated by the Red Eye Theater for her collaboration with Erinn Liebhard: "Lulladreams and Insomniamares," and was an Artist in Residence at the Anderson Center for Interdisciplinary Arts. Erica has performed in Minneapolis and Madison with the Kanopy Dance Company, Peel and Core Dance Company, University Dance Theater at the U of M, Zenon Block E performance group, and Marylee Hardenbergh's Global Site Performance. In 2008 Erica migrated to the Bay Area, where she has been a member of several local companies including Facing East Dance and Music and Paco Gomes and Dancers. Erica completed her MFA in Performance and Choreography at Mills College where she was honored with the E.L. Wiegand Award for excellence in performance and choreography. At Mills, Erica performed with the Mills College Repertory Dance Company in works by Sonya Delwaide, Merce Cunningham, Sheldon Smith, Molissa Fenley, and Doug Varone. Erica is currently delighted to be dancing with both NCDE and Bianca Cabrera's Blind Tiger Society.

Born in the Bay Area, **Deanna Woodman** began her dance training at the age of three. She has studied and worked with choreographers such as Gregory Dawson, Brian Fisher, Kara Davis, Stacey Printz, Mona Khan, Sidra Bell, Lizz Roman, Jennifer Backhaus, Gary Masters, and Yannis Adoniou. In 2011, at the age of seventeen, she started her professional dance experience performing in Mark Foehringer Dance Project's "Nutcracker Sweets." In 2012, Deanna performed with Nhan Ho's dance company in San Francisco. In 2013, Deanna was a part of Lee-Anne Payne's Choreography Project. Most recently, Deanna has performed with ArtistEDGE and the Foley Project in various festivals around the Bay Area. This is Deanna's first year as a part of NCDE.

Julianna Woodman began her dance training in the Bay Area at the age of six. In 2012 she had her first professional experience when she was invited to perform in Jose Limon's "Missa Brevis" with sjDANCEco. In 2013 she had the honor of performing as a soloist in Nahn Ho's original work "Bridging the Gap 2." In 2014 she was blessed with the opportunity to perform in Adrienne Foley's original trio "Hit 'Em Up Style," along with original work by Jeannine Charles. She has also recently graduated from National Holistic Institute where she earned her license to work as an Advanced Neuromuscular Massage Therapist. She is currently a TA and an Ambassador at NHI. This is Julianna's first performance with NCDE, and she is enjoying her experience and looks forward to future collaborations with Natasha.

Guest Artists

Deanna Bangs received her BA in dance and English literature from Mills College in 2013, where she performed in works by Sonya Delwaide-Nichols, Shinichi Iwa-Koga, and Merce Cunningham. She has recently danced in projects for Peiling Kao, Smith/Wymore Disappearing Acts, and Garrett+Moulton Productions. She is a member of the dance collective Wax Poets and teaches children's dance classes at Bowman International School.

A California native, **Genevieve Hand** began her training in ballet, jazz, and tap at Stage One Dance Center, a small studio in her home town of Benicia. She later went on to study at various schools such as City Ballet of San Francisco and Contra Costa Ballet of Walnut Creek. She has attended several summer intensives including Alonzo King's LINES Ballet, City Ballet, and Boston Ballet. Genevieve graduated from the University of California, Santa Barbara, in June 2013 with a BFA in Dance and BA in Physical Anthropology. She was selected to be a member of the 2012-2013 UCSB Senior Dance Company with whom she toured New York and Italy, performing works by such artists as Jose Limon, Donald McKayle, and Peter Pucci. She joined Nebula Dance Lab for their 2013 season, performing original works by Devyn Duex and Brooke Melton. She is currently a satellite member of Selah Dance Collective and is thrilled to be guest-performing with NCDE!

Stephanie Hartono hails from Oakland, California, where she began her music education under the sporadic tutelage of her rascally but always patient brother Nicholas. The pursuit of noise eventually led to a Bachelor's degree from Mills College in Music Theory & History in 2008. At Mills, Stephanie had the opportunity to splice tape, man mixing consoles, contribute to 24-hour drones, experiment in improvisation and collaboration, and spend many midnight hours with a Moog synthesizer; plus encouragement to try to understand all these experiences in the context of theory and historical study. During her senior year, she was able to take a graduate seminar on nationalism and music taught by Professor Nalini Ghuman. The musicologically focused course left an indelible impression on the way that Stephanie has looked at music ever since and in 2014 Stephanie completed a Master's in Musicology from Indiana University. Currently Stephanie works for the Piedmont East Bay Children's Chorus corralling new and prospective students and continues to perform in various chorus-oriented projects.

In May 2014, **Jenna Jones** received her MFA in Dance with an emphasis in performance and choreography at Mills College, where she was the 2014 recipient of the E.L. Wiegand Foundation Dance Innovator Award for exceptional originality in performance and choreography. With eight years of teaching experience, Jenna has taught a variety of styles at Just Dance Academy, Mills College, Hamilton Elementary School, and several summer programs throughout Marin County. She has performed works by Sonya Delwaide-Nichols, Yukie Fujimoto, Janice Garrett & Charles Moulton, Wanjiru Kamuyu, Sharonjean Leeds, and Wax Poets, among others.

A Bay Area native, **Rebecca Morris** received her early training from Berkeley Ballet Theater. She holds a BFA in Dance from Cornish College of the Arts and is a certified yoga and Pilates instructor. She currently dances for Bianca Cabrera, Tanya Chianese, and Erica Pinigis. Additionally, she teaches dance at Berkeley City Ballet and Pilates at Yogaworks.

Sarah Elena Palmer is a vocalist, improviser, song-writer, poet, and electronic musician. Her vocal technique is based upon deep listening, and the fine tuning of her body's resonant chambers. Hyper aware of timbre, Sarah sculpts her voice to fit inside of the music. More of an instrumentalist than a diva, she is careful to let the melody, textures, and lyrics take center stage. You can hear her long-time song writing collaboration, EFFT, at www.efft.bandcamp.com and her solo analog electronic work at www.sepp.bandcamp.com.

Alyse Romano began dancing at age four at Pacific Ballet Academy where she continued her ballet training throughout high school. Along the way she attended summer intensives with American Ballet Theater in Alabama and Texas as well as with the Joffrey Ballet in New York. She went on to major in dance at UC Santa Barbara, where she was introduced to modern dance, improvisation, and choreography. In her fourth year at UCSB, Alyse became a member of the UCSB Dance Company and toured throughout California, New York, and Italy. After graduating from UCSB with a BFA in Dance, Alyse returned to the Bay Area to teach ballet to children and adults and perform principle roles in Pacific Ballet Academy's productions of "The Nutcracker" and "Swan Lake." She recently traveled to New York as an Arnhold Scholar to attend the Dance Education Laboratory at Harkness Dance Center and to perform with Selah Dance Collective. Alyse is excited to work alongside NCDE.

Shannon Stubblefield is a multidisciplinary artist from the San Francisco Bay Area. She started dancing at San Francisco State University, obtaining her Dance BA in 2004. Shannon continued to study dance at Mills College, where she completed her MFA in Choreography and Performance and a written thesis on The Nude Female Performer. At Mills, she also completed a certification with STOTT Pilates, received an E.L.Wiegand Foundation Innovator Award for her choreography, and formed a collaborative partnership with electronic composer Josh Casey. Shannon has gratefully performed in choreographic works by Cathleen McCarthy, Byron Seddens, Paco Gomez, Ori Flomin, Shinichi Iova-Koga, and Sheldon Smith. Currently, Shannon works for Tiffany's Dance Academy as a Dance Teacher and Assistant Videographer & Editor.

Agnes Szelag experiments and designs in the convergent space between composition and improvisation, video and performance, the material and immaterial, producing electro-acoustic works, installations, and textural video pieces. As a solo performer she uses electronics, voice, and cello, often accompanied by video projection. As a collaborator and/or composer, she has worked with Pauline Oliveros, Fred Frith, Terry Riley, Chris Cutler, David Grubbs, Marielle Jakobsons (as myrmyr), Henry Grimes, Oakland Active Orchestra, and many others. Agnes has performed or shown work internationally at the San Francisco Electronic Music Festival, Soundwave Series, 60x60, Audio Art Festival, SASSAS, Cologne Online Film Festival, The Streaming Festival, de Young Museum, THE LAB, ICMC and The Stone in NY. Agnes' music has been hailed as "a distinctive voice in the electro-acoustic field" by Textura, and "gorgeous" by XLR8R. www.agnesszelag.com

Ashley Yee is a senior at Mills College working on a BA in Dance with a minor in Psychology. She has been a member of the Mills College Repertory Dance Company since 2012 and has performed works choreographed by Molissa Fenley, Shinichi Iova-Koga, Yukie Fujimoto, and Peiling Kao. Ashley began dancing at the age of three and enjoys dancing ballet, tap, jazz, hip-hop, modern and hula. In her free time she enjoys laughing with friends, eating good food, and spending time with family.



Technical Staff + Production Crew

| | |
|---------------------|--|
| Director & Producer | Natasha Carlitz |
| Technical Director | Larry Bluhm |
| Lighting Designer | Arnold Sampson |
| Sound Technician | Jeff Gregory |
| Engineers | Mike & Howard Coffin |
| Stage Manager | Sharon Sam |
| Wardrobe Mistress | Karen McWilliams |
| Videographers | Vince Gabrielsen, Jetta Martin |
| Graphic Designer | Natasha Carlitz |
| Theater Manager | Jane Casamajor |
| Box Office Managers | Gail De Bellis, Dianne Woodman |
| House Managers | Karen Quest, Kari Swanson |
| Reception Manager | Barbara Carlitz |
| Lobby Text | Ray Wheeler & Natasha Carlitz |
| Ushers | Monika Chock, Mike Coffin, Gail De Bellis, Felicia Fong, Allison Rockwell, Corey Wade |

With thanks to

all the dancers; our crew & volunteers; Laura Zweig/DanceVisions;
Virginia Bock, Barbara Carlitz, Mike Coffin, and the Zorzellas;
Perboly and the tools team for their patience; and, always, Grace



www.carlitzdance.org

photo by Yaron Kidron