



# In a New Light

Natasha Carlitz Dance Ensemble | Lydia Feuerhelm  
April 30 & May 1, 2022 | Zohar Performance Space

# Natasha Carlitz Dance Ensemble

## *In Parting...*

(preview: excerpts)

choreography Natasha Carlitz with the dancers  
music Wolfgang Amadeus Mozart, Serenade No 10 in B-flat Major, K 361, "Gran Partita" ~ performed by Bläser der Berliner Philharmoniker  
costumes Kim Baxter, Natasha Carlitz, Karen McWilliams

### **I. Largo. Molto allegro: Reflections**

dancers Kerry Aradhya, Maggie Hurd, Emma Jahde, Marissa Kuczkowski, Jeanne-Claudius Martin, Alyssa Plummer, Clara Yang  
understudy Julia Canavese

### **III. Adagio: Missing** ~ in memory of Alex Morrow, and with love to Mary Morrow

dancers Maggie Hurd, Emma Jahde, Clara Yang  
understudies Marissa Kuczkowski, Alyssa Plummer

### **IV. Menuetto. Allegretto: Points of Reference**

dancers Kerry Aradhya, Maggie Hurd, Emma Jahde, Jeanne-Claudius Martin, Alyssa Plummer  
understudy Marissa Kuczkowski

### **V. Romance. Adagio: Love Endures**

dancers Maggie Hurd, Emma Jahde, Marissa Kuczkowski, Jeanne-Claudius Martin  
understudy Alyssa Plummer

### **VII. Finale. Molto allegro: Celebration of Life**

dancers Julia Canavese, Maggie Hurd, Emma Jahde, Marissa Kuczkowski, Jeanne-Claudius Martin, Alyssa Plummer, Clara Yang  
understudy Kerry Aradhya

*In Parting...* premieres in full at Cubberley Theatre on December 2 & 3, 2022. Join us!

Founded in 2005, the Natasha Carlitz Dance Ensemble presented its inaugural concert in partnership with the internationally acclaimed California Guitar Trio, and since then has produced ten more full-length programs as well as appearing in group concerts and festivals around the Bay Area. Athletic and spirited, NCDE dancers bring both strong technique and emotional depth to their performances. The Dance Ensemble uses a wide variety of music, from classical to contemporary rock, and critics have commented on the company's musicality: "Serious and graceful work... displays creativity and talent that are worth seeing... One of the really successful features of Carlitz' work is that the selected music and choreography fit so well together," writes *baydance.com*. In 2010, NCDE represented the United States at the Egyptian International Modern Dance Festival, performing evening-length concerts in Cairo and Alexandria. Early in the pandemic, the company offered free outdoor performances as well as its first foray into video works in collaboration with composer-in-residence Mike Coffin.

# Lydia Feuerhelm

## *Built in the Dark*

choreographer/director Lydia Feuerhelm  
performing collaborators Meegan Hertensteiner, Marissa Kuczkowski, Amelia Nommensen, Erica Stivison  
music Danny Becher, Dario Lessing, Hania Rani, Son Lux, Kangding Ray  
sound editor Lydia Feuerhelm

*Special thanks to Deborah Slater and Studio 210 for supporting this project.*

Lydia Feuerhelm is a movement artist, dance teacher, and communications designer/arts administrator. Her passion for performing arts started at a young age, and has remained a guiding force throughout her life, taking her from her small hometown in Minnesota, to Chicago, and eventually to the Bay Area in 2019. She graduated from Columbia College Chicago with a BA in dance in 2014, with a passion for making performances and bringing people together for artistic experiences. Lydia's work as an independent choreographer has received various recognition, including being selected as an audience favorite at "Dance for \$9.99" festival and being presented at American College Dance Association multiple times. She has danced with a variety of choreographers including Margi Cole and Timothy Buckley, along with forming The Coincidentals, an organizing body that produced numerous dance events, house parties with performances, and experimental happenings throughout Chicago, over the course of five years. She currently serves as the Communications Manager for Deborah Slater Dance Theatre in addition to independently teaching contemporary dance classes and choreographing. Collaborator bios available at [lfdance.com/dark](http://lfdance.com/dark).

### Production Crew

lighting designers Natasha Carlitz & Lydia Feuerhelm  
theater manager I-Heng McComb  
box office manager Monika Chock  
house managers Jen Costillo & Elena Grindley

### Upcoming Performances

**High Release Dance in Concert**  
May 13 & 14, Cubberley Theatre  
[www.highrelease.dance](http://www.highrelease.dance)

**Natasha Carlitz Dance Ensemble**  
December 2 & 3, Cubberley Theatre  
[www.carlitzdance.org](http://www.carlitzdance.org)

**Interested in joining the dance?** Try Lydia's playful and fun contemporary classes in Palo Alto to develop strength and musicality and connect to your community! Classes available for beginning - advanced dancers. Learn more at [lfdance.com](http://lfdance.com).